

Why I Want To Be In Show Business

Written by Christopher Albert

Show business. The only business that provides performers of all backgrounds, a platform to showcase their talent(s). More so, it's the one industry that offers compensation for said talent(s). Within the spectrum of show business, aside from the tap dancers and opera singers, are the puppeteers who pull the strings to make it all happen. They are the agents, bookers, producers, directors, technicians and beauticians who make it all look seamless and remarkable.

To be a part of show business is to be a part of something special. As with any business, it requires that you combine talent with drive, yet it's also an industry that encourages showmanship. Some may say that the sales industry does so as well, but where it falls behind show business, is its lack of power to inspire, relate or even change lives, through the conveyance of human emotion. It is this opportunity to connect to others on an atypically larger scale that continues to attract me to show business.

Not everyone is furnished with the ability to articulate their struggles, life experiences or imagined stories - and what better way for those who can - to express and relate to others through the art of song, television, theater, movie making or book writing. (Thankfully authors are also rock stars.) Even as one of the originating forms of (household) entertainment, radio programming continues to be a medium in show business, that influences the uniting of many, perhaps making them to be less ignorant to a world they would have yet to be exposed to on their own. The art of entertainment for many, has been a doorway to the appreciation and acceptance of not only ourselves, but of our neighbors. For myself, it has also been a form of healthy escapism. Unlike the

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hazards of escaping life through drugs or alcohol, I was alternately drawn to lyrics, dance and dialogue instead, with my vice being comedy.

I want to be in show business because not only do I possess the required talent, drive and discipline, but I also accept the responsibility that comes along with its reach. Having a platform to showcase ones talent is an absolute gift, one that is often taken for granted. Everyone who now suddenly seems to have a talent or opinion to share, would do anything to get their voice heard – be it through television, radio, Youtube or The Bethany Show. Though the latter was cancelled (thanks be to God), it has still somehow managed to secure some air time. Show business has become littered with celebutante's who may or may not possess talent, but somehow their charisma procures a following, despite not having anything substantial to offer their audience. I understand it is by all means subjective, but even as fascinating as some of the entertainment provided today may be to those who tune in, there are those who are looking for something more significant to be influenced by, and I want to contribute in the offering of that *something more significant*.

In conclusion, I really want to be in show business so that I may have access to the finest of plastic surgeons, who in turn will then implant, deconstruct and fill in my face with foreign objects. Giving me a reason to hold my head up high as I glide across a dingy red carpet.

